Screen Print
Instructor-Patrick Masterson
Class Time Tuesday, Thursday 1pm-4pm
Email- madcap_press@hotmail.com
Ph# 713 884-5474

Screen Print is a multi-level studio course requiring no previous printmaking experience. Techniques covered include stenciling, hand reduction and photo-based stenciling.

Attendance is required at all class meetings. After three unexcused absences, a student's attendance/participation grade (in addition to penalties against late assignments) will drop one letter grade. Two "late" and/or "left early" will count as one unexcused absence.

Access to the studio is 24 hours, or when there is no other class with your student ID. **Any misuse or unsafe use of the studio space will result in a student being dropped from the course.** Some Hazardous chemicals are used in this course, and students with some health conditions may need alternate assignments.

Textbook:
You will receive handouts for each technique taught in this class so it will not be necessary to purchase a textbook. You should keep a notebook with these and all other handouts for this class and you should bring it to every class. I will demonstrate each technique before you begin to work on the assignment that utilizes that technique.

Imagery:
All imagery must be your own. You may appropriate imagery but you must significantly manipulate it to make it your own. I reserve the right to ask to see original photographs and negatives and/or drawings, etc.
Learning Outcomes
Students will be able to create conceptually consistent original prints using various screen print techniques with competence and skill. Students will demonstrate through a series of prints and in class critiques that they have developed a portfolio of prints around a common theme and achieve knowledge of contemporary practice in screen print printmaking.

Grades will be determined according to the following: completion of assigned objectives, effort and level of craft, and creativity. Final grades will be calculated as follows: Assigned Projects – 75%, Attendance and Participation – 25%. Each assignment must be ready for critique and turned in on the day it is due. These dates are indicated on the calendar. Late assignments will be docked one letter grade for each class day they are late. **I will not accept any assignments after the second-class day post the due date.**

Your assignments will be graded using the following criteria:

- Image – content, composition, use of media, etc.
  The quality of the images is the most important element of a good print. A lousy image that is printed well is still a lousy image.
- Quality of printing/consistency of the edition.
  This is the technical aspect of the print: Is the print clean (no smudges or marks in the borders or on the back)? Is the print clear? Are the prints in the edition essentially alike? A good image that is printed badly becomes a not so terrific image.

Final Portfolio
Your final portfolio should contain the last project, and examples of all of the assignments. A week before the final portfolio is due I will give you a list of all materials that must be in the portfolio.

1. First Assignment: Reduction Process, 3 reduction colors and 1 drawing fluid run of an additional color, creating a 4 color print. Image 6”x6”, Paper 10”x10”
2. Second Assignment: 4 colors, indirect stencil print. Image 6”x6”, Paper 10”x10”
3. Third Assignment: 4-5 color, larger format. Image 8 1/2”x11”, Paper 12 1/2 x 15”
4. Forth Assignment: Silkscreen Monoprints. Small format. Open
5. Fifth Assignment: Tee Shirt Printing.

Attendance to Demonstrations is critical. Time constraints mandate that I only demonstrate a technique once. If you miss a demo you will have to rely on your classmates to fill you in on what to do.

Attendance at Critiques is required. If you miss a critique for an assignment, your grade for that assignment will be lowered by one letter grade. **If you have an unexcused absence for the final critique, your grade for the course will be an F.**

Calendar (Subject to Change)

ANYTIME AN EDITION IS DUE - IT IS DUE AT THE START OF CLASS - SIGNED AND NUMBERED. YOU WILL NOT SIGN AND NUMBER YOUR PRINTS DURING CRITIQUE. IT WILL OTHERWISE BE COUNTED AS LATE.

Week 1	Jan 11 Tue	First day of class, introduction to the class (online)
	Jan 13 Thu	Introduction to the print class/work on drawings for project 1 (online)
Week 2	Jan 18 Tue	Watch YouTube video- (1) silkscreen windows- https://youtu.be/rsxJ71i1h4Q
	Jan 20 Thu	Watch YouTube video- (2) Reduction process- https://youtu.be/sa2lYkkAFlA
Week 3	Jan 25 Tue	Introduction to the print shop/Look over project 1 designs
	Jan 27 Thu	**Demo- Reduction process in class.**
Week 4	Feb 01 Tue	Work time
	Feb 03 Thu	Work day/Watch (3)cleaning your screen- https://youtu.be/QDm_ySDfH-Y
Week 5	Feb 08 Tue	Work day/ **Demo-Cleaning your screen**
	Feb 10 Thu	Work day/ Watch (4) Coating your screen -https://youtu.be/SgfXAgobV2c
Week 6	Feb 15 Tue	**Demo- Indirect Stencils Technique Project 2**
	Feb 17 Thu	Work day
Week 7	Feb 22 Tue	Work time
	Feb 24 Thu	Work time
Week 8	Mar 01 Tue	**MIDTERM BREAK**
	Mar 03 Thu	**Critique Projects 1 and 2**
Week 9	Mar 08 Tue	Discussion/Plan 4-5 Color Print Project #3
	Mar 10 Thu	Work time/(5)Silkscreen Monoprints- https://youtu.be/fQmNxQ9gsog
Week 10	Mar 15 Tue	**SPRING BREAK**
	Mar 17 Thu	**SPRING BREAK**

Week 11	Mar 22 Tue	Work time/**Demo Silkscreen Monoprints**
	Mar 24 Thu	Work time/(6) Tee Shirt Demo https://youtu.be/cqJihfvrd4c
Week 12	Mar 29 Tue	**Demo/ Tee Shirt Printing**
	Mar 31 Thu	Work time
Week 13	Apr 05 Tue	Work time
	Apr 07 Thu	Work time
Week 14	Apr 12 Tue	Work time
	Apr 14 Thu	Work time
Week 15	Apr 19 Tue	Wrap-up of any Projects
	Apr 21 Thu	**Final Critique/Final Portfolio Due/Clean-up Shop**

ADA Syllabus Statement

If you have a documented disability that may affect academic performance, you should: 1) make sure this documentation is on file with Disability Resource Center (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) meet with me to discuss your accommodation needs.

Please read this, taken from the Rice University Website:
We are writing today to provide more clarity about what instruction will look like this fall for both students and instructors. As you know, the university recently updated its COVID-19 policies in light of the delta variant, the now dominant and more contagious coronavirus strain in the United States.
As previously stated, our intention is to have in-person instruction for the fall semester, balancing the safety of the members of our community while delivering on our educational mission. Detailed below are guidelines to help maintain a safe, yet enriching classroom environment for all.
If you have additional questions, please reach out to your department chair, dean or one of us. We want to make sure all of your questions are answered and that you have what you need to pave a productive path forward before the semester begins later this month.
Masks
As noted in the message from Crisis Management, students — vaccinated and unvaccinated — must wear a mask in the classroom. While lecturing, vaccinated instructors can forgo wearing a mask if they maintain a distance of at least 10 feet between themselves and their students. Vaccinated individuals who are not formal course instructors but take an instructor-like role (such as a teaching assistant while lecturing, a student defending a thesis or a guest speaker) may similarly choose to forgo wearing a mask if vaccinated and maintaining an appropriate distance. Unvaccinated instructors must wear a mask at all times. Microphones will be available to those who wear a mask while lecturing.
Vaccinations
Based on prior survey information, we expect that more than 90% of our total community of 12,000 students, faculty and staff will be fully vaccinated during the fall semester. Current survey data on the undergraduate student populations shows an even higher vaccination rate. More than 94% of those who have responded indicate they are vaccinated or will vaccinate upon arrival to campus.
If you haven't already done so, we urge every member of our community to get vaccinated. It's the single best thing all of us can do for our own health and the health of our community. More vaccine clinics, on or close to campus, will be available soon. In addition to getting the vaccine, we ask that you inform us of your vaccination status. All undergraduate and graduate students who will be enrolled at Rice for the fall 2021 semester must fill out this form. All faculty and staff must review and update their current vaccine status by completing this short form no later than Aug. 15. Please note, instructors may not ask students

about their vaccination status and vice versa. This prohibition includes students who are engaged in either coursework or research. This information is protected by law.

Exposure, Contact Tracing and Illness Protocol

The Centers for Disease Control and Prevention (CDC) advises that any fully vaccinated person who experiences symptoms consistent with COVID-19 should isolate themselves from others, be clinically evaluated for COVID-19 and be tested for SARS-CoV-2 if indicated. Please note that CDC guidance on when to quarantine has changed, and vaccinated people currently need not quarantine unless they develop symptoms, however, they should get tested within three to five days after their exposure.

With these considerations in mind, anyone who feels ill should avoid contact with other people and stay home if they live off-campus. Rice will again employ contact tracing this year to reduce the risk to our community. If a person is determined to have been exposed to a positive case by the contact tracing team, they will be contacted as soon as possible. Health report forms in English and Spanish are available on the main COVID at Rice website. Rice students, staff and faculty must complete these forms if they are concerned they've been exposed to COVID-19. If a member of Rice's faculty, staff or student body tests positive for COVID-19, they must complete the health report form and await guidance from the Rice contact tracing team. The team answers most reports within an hour of submission. The contact tracing hours for the semester are 9 a.m. to 7 p.m. Monday through Friday and 10 a.m. to 4 p.m. on the weekends. Any critical classroom-related COVID-19 exposure that happens outside those hours should be reported to Jerusha Kasch at (713) 725-9256. Until you've been contacted by a member of the contract tracing team, please wear a mask and avoid direct contact with others, including going to class.

Preparing for Alternate Teaching Methods

A very small number of students will not be able to get to campus before the start of the semester due to travel or visa restrictions. In addition, some students and instructors may need to quarantine or isolate for as many as 14 days due to exposure to COVID-19 during the semester. As a result, instructors should make preparations to accommodate these potential circumstances.

- Courses with students who will not be able to arrive in Houston: Remote students should have access to the educational content of the class on which their grade is based, unless an exemption has been obtained from the provost due to the particular nature of the course (such as a lab course). Dual delivery, while not required, is encouraged for these courses and may be the best way to accommodate remote students. However, simply recording the course lectures and making them available to remote students is sufficient, along with accommodating these students' ability to complete assignments given the possibility that they will be in different time zones. By Aug. 13, instructors of undergraduate courses who are affected by this will be notified. Graduate students should be discussing any late arrivals or deferrals directly with their degree programs and any issues and accommodations should be resolved by the department chair and director of graduate studies.
- Courses with students who must miss extended time due to illness: Dual delivery may also be used to accommodate students who must miss class due to illness, and recording classes and making them available to sick, quarantining or isolating students is sufficient.
- When instructors must quarantine or isolate: Instructors should plan for how they will accommodate their course should they need to quarantine or isolate for more than one or two class meetings. If able, such instructors can teach via Zoom or they can have a colleague or qualified postdoctoral student or graduate student cover their course.
- Large Classes: Instructors of classes with enrollments of 100 or greater can choose to start the semester in online mode. The course should plan to resume face-to-face instruction by Sept. 13.

As stated in the message from Crisis Management, people who do not feel well should stay home. For this reason, it is important that all instructors are as accommodating as possible in their management of absences related to illness this fall. Our collective goal should be to keep people who are not feeling well out of the classroom but still engaged with their academic pursuits. Tech teaching assistants will be available to instructors who would like them. Please contact teaching@rice.edu to request such accommodations.

It is important to note that courses using some modified or blended mode of instruction must maintain a significant face-to-face component, such that the course remains classified as a face-to-face course instead of a distance and online education course as defined and governed by Rice policy 846. Rice

defines a face-to-face course as one with at least half the instructional contact hours occurring with the student and instructor in the same physical space. These hours are exclusive of office hours.
Instructors who choose to use dual delivery or adopt new blended learning methods such as a flipped classroom for fall should notify their chair or dean in schools that don't have departments to ensure that the method works pedagogically. Instructors should also inform the Office of the Registrar to officially change the mode of instruction and make sure appropriate classroom technology is in place, and they should update their syllabi to accurately describe how instructional material will be delivered in their courses. Instructors will not be required to accommodate students who choose not to participate in the planned mode. For questions about available classroom technology, TechTA program or other technology-based capabilities instructors should contact teaching@rice.edu. Instructors who need additional help with dual delivery should contact RiceOnline@rice.edu or the Center for Teaching Excellence.
Instructors who desire an exemption from face-to-face teaching must petition the vice provost of academic affairs, who will work with the Disability Resource Center and Human Resources to process the requests based on the following overarching categories:

- Significant medical issue as defined under the Americans With Disabilities Act (ADA) and may allow for a reasonable accommodation
- All other nonmedical issues

Exemptions within these categories are expected to be based on one or more of the following medical and nonmedical issues, namely that the faculty member:

- Has medical issues, like heart disease, diabetes, cancer or a weakened immune system, and/or is at a significantly higher risk for getting very sick from COVID?19;
- Has a household member in the above high-risk group;
- Has a household member who cannot be vaccinated.

Instructors should notify their chair or dean in schools that don't have departments before starting the petition process. All instructors who receive an exemption from face-to-face teaching must contact RiceOnline@rice.edu and complete training for successful online course instruction.
We know some of you are concerned about the changing climate surrounding COVID-19. To help address some of those concerns, we are organizing a forum with Texas Medical Center infectious disease professionals to answer questions that many of you may have about what's in store over the coming months. Stay tuned for details about when that forum will be held.
As always, we appreciate your continued effort to adapt to the realities of teaching during the pandemic. There will be challenges this semester, but with good planning and continued agility, we will overcome them and continue to meet the educational needs of our students while keeping everyone safe and healthy. We will continue to monitor the situation in Houston and on campus, and will make any necessary adjustments.
Warmest regards,
Reginald DesRoches, Howard Hughes Provost
Christopher Johns-Krull, Faculty Senate Speaker
Bridget Gorman, Dean of Undergraduates
Seiichi Matsuda, Dean of Graduate and Postdoctoral Studies